Langton & Wood

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INFORMATION SHEET

TITLE THE AMBER MAZE
AUTHOR Christopher Bowden

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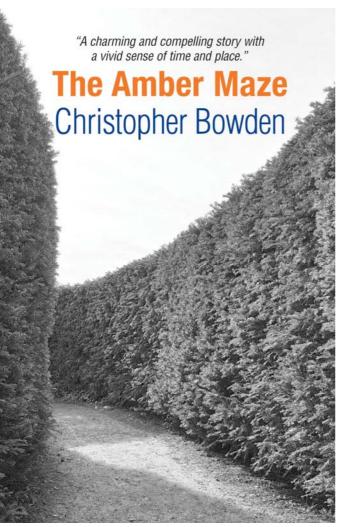
PUBLICATION DATE 6th September 2018

CATEGORY modern literature, noir fiction, FBC

SPECIFICATIONS 198 x 129mm c160pp, AN ORIGINAL PAPERBACK

WHO WILL BUY THIS BOOK? Those interested in literary/noir fiction.

While staying in a Dorset cottage, Hugh Mullion finds a mysterious key down the side of an antique chair. No one can say how long the key has been there or what it opens.



Hugh's search for answers will unlock the secrets of the troubled life of a talented artist, destined to be hailed a neglected genius fifty years too late. And no secret is darker than that of The Amber Maze, from whose malign influence he never escaped.

The trail takes Hugh from Edwardian Oxfordshire to 1960s Camden Town, where the ghosts of the past are finally laid to rest.

Delicately crafted *noir* fiction at its best.

Of *The Green Door:* "Draws the reader in immediately and has all the elements of an intriguing mystery. ...some lovely idiosyncratic touches and descriptions." *Shena Mackay, shortlisted for the Booker Prize*

Of *The Yellow Room*: "...a rare glimpse into our recent history, far too rarely plundered by modern novelists, and deftly done." *Andrew Marr*

Of *The Red House*: "Very entertaining, cleverly constructed and expertly paced. I thoroughly enjoyed it." *Sir Derek Jacobi*

ABOUT THE AUTHOR: Christopher Bowden lives in south London. His five previous novels are *The Red House*, *The Blue Book*, *The Yellow Room*, *The Green Door* and *The Purple Shadow*, the first published in 2007

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